



Grand Haven High School

INTRODUCTION TO STUDIO

Course Number: L40

Grade Level: 9th, 10th, 11th and 12th

Credits : 1/2 Credit

Prerequisite Courses : None

Course Description

Introduction to Studio is the first class in a series of more specialized studio art classes offered at Grand Haven High School. Introduction to Studio or Introduction to Digital are the prerequisite for all of the studio-based courses in the Art Department. It is highly recommended to take Introduction to Studio if you are pursuing; Ceramics 1, Jewelry 1, Painting 1, or Drawing 1, while Introduction to Digital Arts is more suited if you plan to take; Animation, Game Design, or Photography.

This class is designed to give beginning art students an opportunity to explore various materials and techniques, as well as, to gain in their design skills. This course will also challenge students who have an existing art background by bringing them to their next level.

Course Objectives

- *To explore various art materials.
- *To master basic skills and techniques in drawing, design, painting, printmaking and construction.
- *To create aesthetically pleasing art products.
- *To evaluate art products.
- *To become familiar with art history.
- *To increase perceptual awareness.
- *To utilize the Elements of Art and the Principles of Design to make a quality composition.

Building Behavioral Expectations

T.E.A.M. GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times! *We are Always a TEAM in Buccaneer Country!*

Student Expectations

1. **CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.
2. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment.
3. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, notetaking and outside of class studying.)
 - All pieces of portfolio work will require a self-evaluation and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the instructor.
 - Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades.
 - Students will be assigned a supply kit to use and are responsible for the proper use, care and return of the supplies or will be charged a replacement fee. Occasionally, students will need to share supplies in class.

Communication

Email is the most efficient method for us to communicate. Email addresses and any other personal information will remain confidential.

Contact information:

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(616-850-6113)

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Grading Policy

CLASS REQUIREMENTS:

CLASS WORK/STUDIO WORK: (30%) Studio work will include various in-class assignments:

1. Pre/Post tests/quizzes, Mid term and Final Exam
2. Presentation notes
3. Critiques
4. Sketchbook and design exercises
5. Preliminary drawings
6. Daily progress
7. Clean up and studio etiquette

PORTFOLIO: (70%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship, and level of mastery.

1. ART ELEMENTS/PRINCIPLES OF DESIGN = COMPOSITION:

- a. Integration of several art elements. Some assignments will focus on a particular element or set of elements.
 - b. Intentional arrangements of the Elements of Art. Some assignments focus on a set of principles.
 - c. Elements of Art + Principles of Design = Quality Composition
2. PROCESS: Structure of the assignment was followed and product models the learning targets.
3. EFFORT: Consistent work habits, working independently and proper use/care of art tools, equipment and studio space.
4. CRAFT: Your work was carefully made with attention to artistry and technique. 5. REFLECTION: Self-reflection uses art specific vocabulary and thoughtful consideration of the assignment.

FINAL EXAM: A final exam will be given that will include a written vocabulary test and the average of the portfolio grade throughout the semester.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE BUT WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED AND YOU ARE ENCOURAGED TO SIGN UP FOR ACADEMY IF YOU GET BEHIND.

Scope and Sequence

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- I. Sketchbook
 - a. Color theory
 - b. Sketchbook cover-Nonobjective acrylic painting
 - c. Sketchbook construction
 - d. Graffiti name

- II. Introductory Line drawings
 - a. Negative Space
 - b. Upside Down Drawing

- III. Modeling and Rendering (Value Studies)
 - a. Value Scale and rendering exercises
 - b. Basic Shapes
 - c. Ribbon (monochromatic Prismacolor)

- IV. Non-Objective Design
 - a. Elements of Art/Principles of Design/Composition
 - c. Pattern Unity

- V. Printmaking
 - a. Relief
 - b. Two color printing

- VI. Linear Ink Animal
 - a. Shoe/Boot Drawing
 - b. Linear value scale
 - c. Optical illusion (cross contour)
 - d. Grid drawing/pen and ink linear value

- VII. Perspective Drawing
 - a. Perspective exercises
 - b. One Point Drawing
 - c. Two Point Drawing

- VIII. Units of study
 - a. Note taking, quizzes and tests
 - b. Self-evaluations
 - c. Art History/Art Appreciation

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VISUAL ARTS

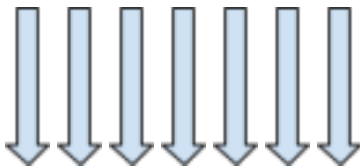
CHOOSE INTRO TO STUDIO **OR** INTRO TO DIGITAL, DEPENDING ON YOUR INTERESTS
BOTH OF THESE WILL SERVE AS THE PREREQUISITE FOR **ALL** LEVEL I ART CLASSES



INTRODUCTION TO
STUDIO ARTS

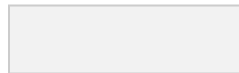
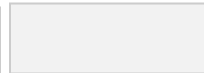
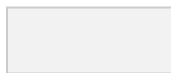
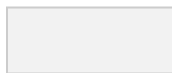
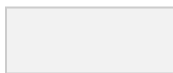
INTRODUCTION TO
DIGITAL ARTS

PREREQUISITE FOR **ALL** ART CLASSES

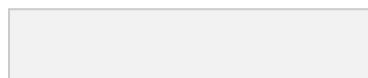
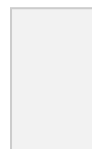
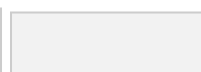
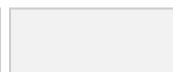
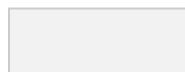
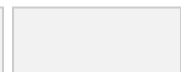
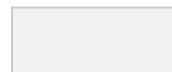


(LEVEL ONE STUDIO CLASSES) (LEVEL ONE DIGITAL CLASSES)

DRAWING I



(LEVEL TWO STUDIO CLASSES) (LEVEL TWO DIGITAL CLASS)



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