



Grand Haven High School

Painting 2

Course Number: L4

Grade Level: 10th through 12th

Credits : 1/2 Credit

Prerequisite Courses : Students must have passed Intro to Studio/Intro to Digital and Painting 1.

Class Fee: There is a \$25 class fee for this course. Check or cash is preferred but credit cards are accepted.

Course Description

Painting is for students who are interested in creating art through drawing based mediums. Students will be taught basic painting techniques from imagination and observation. Students will use a variety of tools and materials to create paintings that are original art with an emphasis on composition and craft. Students will keep weekly sketches and study various works of art history.

Course Objectives

- To foster creative thought and expression
- To use the elements of art and the principles of design to create a quality composition
- To become familiar with and appreciate the historical aspects of painting
- To understand and appreciate the value of critique
- To heighten perceptual awareness
- To gain mastery in various paint materials, tools and techniques
- To identify stages of completion required in painting

Student Expectations

1. **CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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2. ASSIGNMENT COMPLETION: Students are responsible for the completion of all assignments prior to assessment.

3. ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM): Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying).

All pieces of portfolio work will require a self-evaluation and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work is accepted one week after the due date without a grade penalty. After the first week an assignment loses 20% per day. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

Communication

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential (please submit the Parent Survey in Google Classroom to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

goldenx@ghaps.org

Grading Policy

CLASS WORK

STUDIO WORK: (20%) Studio work will include:

1. Pre/Post tests/quizzes, Mid term and Final Exam
2. Presentation notes
3. Notebook and design exercises: Preliminary drawings/painting exercises
4. Critiques
5. Daily progress
6. Clean up and studio etiquette

PORTFOLIO: (80%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship and level of mastery. Self-evaluations must be turned in on time with the piece in order to receive a grade.

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You should be working on your photos and summary of work in your digital portfolio after each assignment is completed.

1. **Creativity:** Your ideas, process and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and notes to be turned in by their due dates.
3. **Level of Mastery:** Did you understand and follow directions?
4. **Technique/Craftsmanship:** How well is the work done?
5. **Portfolio Documentation:** A digital compilation of the semester's work will be turned in along with an artist statement photos and a summary for each piece.
6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.

FINAL EXAM:

A final exam will be given that will include a written test and the average of the portfolio grades throughout the semester.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

1. **Still Life**
 - i. Painting objects from observation; 3 weeks.
 - ii. 20"x20" canvas, acrylic.
2. **Self-Portrait**
 - i. Painting yourself from observation; 3 weeks.
 - ii. 16"x16" canvas, acrylic.
3. **Park Landscape**
 - i. Painting a state/county/national park; 4 weeks.
 - ii. ~18"x30" canvas, acrylic.
4. **Plein Air Painting**
 - i. Field trip to Rosy Mound Natural Area to paint from observation; 1 day.
 - ii. 9"x12" paper, watercolor.
5. **Art History Portrait**
 - i. Researching an art movement/style and painting a portrait inspired by research; 3 weeks.
 - ii. ~16"x20" canvas, acrylic.

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