



Advanced Art Portfolio Grand Haven High School

Course Number: L95

Grade Level: 11th (2nd Semester only) and 12th

Credits : 1/2 Credit

Prerequisite Courses : Student must have passed Intro to Studio or Intro to Digital and a Level I and Level II of one medium, for example: Intro, Ceramics I and Ceramics II (then apply for Advanced Portfolio with Ceramics as your concentration)

Course Description

This course is designed for the serious art student who has already taken a variety of art courses including all the levels offered in a specific medium. Students who are developing an art portfolio for college submissions will be given priority. Students need to be in good standing in their current art courses in order to apply.

It is highly recommended to take this course in the 2nd semester of junior year or 1 semester of senior year.

This course requires an Application and Art Department Approval prior to registration. Application and Approval Process: Students must be granted Art Department Approval. For specific details and directions, students need to get an Application Packet from one of the GHHS art teachers.

The Approval process will include: 1. An application appointment with an art department committee for a review of the students' previous and current artworks. 2. A written Artist Statement and a detailed project proposal including visual references and a design plan. 3. Upon approval, an appointment with the course teacher for individualized course curriculum development.

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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Prerequisites: 1. A minimum of 3 previous art courses taken at GHHS (Introduction to Studio Arts or Introduction to Digital Arts) plus two other art courses, including the completion of levels offered in a specific medium). 2. Completion of the Application requirements and Art Department Approval.

Course Objectives

- To advance mastery of area of concentration
- To use the elements of art and the principles of design in original works of art
- To develop a personal style and narrative in the creative process
- To create high quality work and build a strong final art portfolio that is unique and has a personal voice
- To use language specific to chosen medium in verbal critiques and in written form
- To become familiar with the history of artists past and present
- To evaluate your artistic process

Student Expectations

1. CLASS TIME: Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment. You are expected to make consistent progress daily in class. Students are expected to follow the rules of the studio, including etiquette and clean up.
2. ASSIGNMENT COMPLETION: Students are responsible for the completion of a strong body of work that follows their approved plan, is unique and builds their personal voice. The pieces made and digital portfolio will be works in progress throughout the semester, with a final digital portfolio, including an artist statement, summary of materials, techniques and a statement of purpose for each work as the culmination of the semester.
3. ASSESSMENTS (FORMATIVE CRITIQUE, DIGITAL PORTFOLIO, SUMMATIVE CRITIQUE): Students are responsible for contributing to in progress critiques with other Advanced Art Portfolio students and mentor teachers. Students will document their portfolio work in a slideshow and include a brief description of each work. Students will develop their Artist Statement throughout the course based on feedback from other Advanced Art Portfolio students and mentor teachers.

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Communication

Email is the most efficient method for us to communicate. Email addresses and any other personal information will remain confidential (please send me an email to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

Painting and Drawing Mentor Teacher
goldenx@ghaps.org
Xavier Golden

Digital Mentor Teacher
moorem@ghaps.org
Mitch Moore (616-850-6111)

Jewelry and Ceramics Mentor Teacher
sipei@ghaps.org
Irene Sipe (616-850-6113)

Grading Policy

CLASS REQUIREMENTS:

Fees for this class typically align with the second level art class for the particular medium of choice but may vary depending on the amount of materials you use. You will need to discuss this with your mentor teacher. Please make checks payable to Grand Haven High School. Payment is expected by the end of the first week of class.

1. **PORTFOLIO:** (90%) A portfolio is the collection of art products created during class. These works will receive grades consisting of but not limited to:

1. **Composition:** Your creative ideas, method, and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and connections to artists (past and present).
3. **Process: Level of Mastery:** Did you understand and follow directions?
4. **Technique/Craftsmanship:** How well is the work done?
5. **Portfolio Documentation:** A digital compilation of the semester's work will be turned in along with an artist statement and summary for each piece.
6. **Critique:** Students will be required to participate in a peer review of one another's work.

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A DIGITAL PORTFOLIO IS A REQUIRED COMPONENT OF ADVANCED PORTFOLIO AND YOU MUST BE WORKING ON THEM THROUGHOUT THE ENTIRETY OF THE SEMESTER IN ORDER TO RECEIVE TIMELY GRADES AND FEEDBACK.

2. STUDIO WORK ASSIGNMENTS: (10%) Short term assignments, research, note taking, quizzes and critiques completed in and outside of class. Sketches and/or preliminary exercises will be required before the completion of each assignment. Students will also receive a daily grade worth 10 points toward the progress, process and work completed during class.

FINAL EXAM: A final exam will be given that will include a written self-reflection, artist critique and a final Digital Portfolio.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%) and the final exam (20%).

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