



Grand Haven High School

CERAMICS I

Course Number: L67

Grade Level: 10th, 11th and 12th

Credits : 1/2 Credit

Prerequisite Course: Student must have passed Intro to Studio (preferred) or Intro to Digital

Course Description

Ceramics I, an intermediate level art course, is designed to provide students with an understanding of the clay material and its potential for three-dimensional object. Students will use the creative process to design ceramic art work and will have the opportunity to explore hand-building clay construction methods and surfacing techniques. In addition, ceramic terminology, clay geology, ceramic history/ceramic artists and ceramic appreciation are included in this course. Ceramics I will include handbuilding techniques, which is a prerequisite for learning the potter's wheel in Ceramics II.

Course Objectives

- * to explore ceramic building techniques
- * to explore surfacing techniques
- * to create aesthetically pleasing 3-dimensional ceramic art products
- * to gain understanding and mastery of craftsmanship in clay
- * to evaluate art products
- * to increase perceptual awareness
- * to employ the creative process in designing ceramic objects
- * to utilize the Elements of Art and Principles of Design to create a quality composition
- * to understand the possibilities and limitations inherent to the clay medium
- * to master terminology specific to ceramics
- * to understand clay geology and clay bodies
- * to gain in knowledge of ceramic history, ceramic artists, as well as, ceramic appreciation

Building Behavioral Expectations

T.E.A.M. GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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Student Expectations

1. **REQUIRED MATERIALS AND COURSE FEES:** There is a \$35.00 MATERIALS FEE to take this class, which is **due the first week of the semester**. If writing a check, please make your check out to Grand Haven High School. Write "Ceramics" in the memo. Students will be given a supply kit and will be responsible for properly maintaining and returning all materials at the end of the semester. A fee will be assessed if supplies go missing or are damaged.
2. **CLASS TIME:** Students are expected to participate daily in class and be on-task for assigned activities. This includes studio work, critiques, the proper use, care, and clean up of their work areas, tools and equipment, and class discussion, etc. Participation, on-task use of class time, studio maintenance and project progression will be assessed.
3. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment, which will take place in stages throughout the ceramic building processes. All portfolio artworks will require a self-evaluation. It is crucial to complete and sign all ceramic pieces, due to the firing and storage processes. Incomplete, unsigned work will not be accepted. Please review your teacher's late work policy. *Due to the nature of clay construction, drying time, kiln firings and glazing, it is crucial to be in attendance throughout the semester in order to keep current in the class.
4. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking, google classroom and outside of class studying).

Communication

Your email address is the most efficient method for me to contact you. Email addresses/phone numbers provided will remain confidential. To contact me, email is also the most efficient method. Please email sipei@ghaps.org or leave a message on my classroom phone. (616-850-6113)

Grading Policy

STUDIO WORK: (25%) Studio work will include:

1. Pre/Post tests/quizzes, Mid term and Final Exam
2. Presentation Notes
3. Preliminary Sketches and Glaze Recording
4. Maintaining clay moisture levels
5. Daily progress
6. Clean up and studio etiquette

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PORTFOLIO: (75%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship and level of mastery. As a reminder, ceramic pieces must be signed in order to be fired in the kiln and graded. Self-evaluations must be turned in on time with the piece in order to receive a grade. Ceramic pieces will be graded in two steps: construction and glaze.

1. **Creativity:** Your ideas, process and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and notes to be turned in by their due dates.
3. **Level of Mastery:** Did you understand and follow directions?
4. **Technique/Craftsmanship:** How well is the work done?
5. **Self-Reflection:** Self-reflection will take place throughout the semester in the form of reflection questions to answer in regards to the work made, which will often be broken down into construction and glaze processes.
6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.

FINAL EXAM:

A final exam will be given that will include a written test and the average of the portfolio grades throughout the semester.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

1. Mini pinch pot series
2. Clay Stamps: surfacing techniques
3. Introduction to Ceramic Artists
4. Ceramic Terminology (stages of clay, equipment, ceramic history, geology, etc.)
5. Test Tiles
6. Flora/Fauna Pinch Pot
7. Slab Construction: Press Plate and Coffee Mug
8. Lidded Jar
9. Solid/Hollow Animal
10. Coils
11. Surfacing: Slip and Glazing Techniques and Terminology
12. Ceramic History and Artists Throughout History/Ceramic Appreciation

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