



Grand Haven High School **CERAMICS II**

Course Number: L66

Grade Level: 10th, 11th, 12th

Credits : 1/2 Credit

Prerequisite Courses : Must have passed Introduction to Studio Arts (preferred) or Introduction to Digital Arts and Ceramics I

Course Description

Ceramics II is an advanced ceramic art course offered at Grand Haven High School. This course is designed to give students the opportunity to further their understanding of the clay material and its potential for three-dimensional functional objects using both handbuilding and wheel throwing methods of construction. Students will have the opportunity to further their knowledge and skill in both ceramic construction and ceramic surfacing. Class requirements will include: A. Work on the Potter's Wheel, B. Advanced level work in handbuilding techniques or a combination of handbuilding and wheel thrown methods. C. Decoration with glaze or other methods, D. Ceramic Geology E. Ceramic History/Appreciation.

Course Objectives

- to advance mastery of ceramic building techniques
- to explore advanced surfacing techniques including glaze chemistry
- to create aesthetically pleasing 3 dimensional art products
- to gain understanding & skill of maintenance of/craftsmanship in working with clay
- to evaluate art products in terms of design, functionality, ergonomics, and expressive qualities
- to become familiar with ceramic history/ceramic artists/ceramic appreciation
- to utilize the Elements of Art and Principles of Design to create quality compositions
- to understand the possibilities and limitations inherent to the clay medium
- to gain understanding of terminology specific to ceramics
- to gain knowledge of clay geology and clay bodies

Building Behavioral Expectations

T.E.A.M. GH ... One Team, One Family, One Grand Haven. Be Kind. Always. It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times! ***We are Always a TEAM in Buccaneer Country!***

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- to gain understanding of how to match clay bodies and glazes to firing temperature and firing processes

Student Expectations

1. REQUIRED MATERIALS AND COURSE FEES: There is a \$35.00 MATERIALS FEE to take this class, which is due the first week of school. If writing a check, please make your check out to Grand Haven High School. Write "Ceramics" in the memo. Students will be given a supply kit and will be responsible for properly maintaining and returning all materials at the end of the semester. A fee will be assessed if supplies go missing or are damaged.
2. CLASS TIME: Students are expected to participate daily in class and be on-task for assigned activities. This includes studio work, critiques, the proper use, care, and clean up of their work areas, tools and equipment, and class discussion, etc. Participation, on-task use of class time, studio maintenance and project progression will be assessed.
3. ASSIGNMENT COMPLETION: Students are responsible for the completion of all assignments prior to assessment, which will take place in stages throughout the ceramic building processes. All portfolio artworks will require documentation (photographs and summaries of all pieces) through a Digital Portfolio that is to be worked on throughout the semester. It is expected that students keep up with their digital portfolio throughout the semester, as grading checks will be assessed.
It is crucial to complete and sign all ceramic pieces, due to the firing and storage processes. Incomplete, unsigned work will not be accepted. You will need to spend Academy time if you are behind schedule.

*Due to the nature of clay construction, drying time, kiln firings and glazing, it is crucial to be in attendance throughout the semester in order to keep current in the class.
4. ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM): Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking, google classroom and outside of class studying).

Communication

Contact information for the instructor for this course is:

sipei@ghaps.org
Irene Sipe (616-850-6113)

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Grading Policy

CLASS WORK/STUDIO WORK: (20%) Studio work will include:

1. Pre/Post tests/quizzes, Mid term and Final Exam
2. Presentation notes
3. Notebook and design exercises: Preliminary drawings/glaze documentation
4. Critiques
5. Daily progress
6. Clean up and studio etiquette

PORTFOLIO: (80%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship and level of mastery. As a reminder, ceramic pieces must be signed in order to be fired in the kiln and graded. Self-evaluations must be turned in on time with the piece in order to receive a grade. Ceramic pieces will be graded in two steps: construction and glaze.

1. **Creativity:** Your ideas, process and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and notes to be turned in by their due dates.
3. **Level of Mastery:** Did you understand and follow directions?
4. **Technique/Craftsmanship:** How well is the work done?
5. **Portfolio Documentation:** A digital compilation of the semester's work will be turned in along with an artist statement photos and a summary for each piece.
6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.

FINAL EXAM:

A final exam will be given that will include a written test and the average of the portfolio grades throughout the semester.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

1. Ceramic Terminology (clay bodies, construction terminology, glaze chemistry, firing process and methods, etc.)

1. Potter's Wheel:

- A. Cylinder Series
- B. Stoneware Tumblers: small and tall
- C. Stoneware Mug
- D. Stoneware Bowl

2. Handbuilding:

- A. Will include both functional and sculptural forms using a combination of coil, slab, draped, pinch, solid/hollow construction Techniques.
 - a. Soap Dish and Berry Bowl
 - b. Sgraffito Lidded Jar
 - c. Series of Stacking Dishes with Radial Underglaze Designs
 - d. Coil Building
 - e. Surfacing: Glazing Techniques, Sgraffito, Oxide Stains and Washes, Fluxes, etc.
 - f. Ceramic Artist Report, Ceramic Artists/History and Geology
 - g. Clay Bodies and Kiln Firing

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