



Grand Haven High School

Digital Photography

Course Number: L60

Grade Level: 9-12

Credits : 0.5

Prerequisite Courses : Student must have passed Introduction to Digital Art (preferred) or Introduction to Studio Arts.

Course Description

In this class, students will master the fundamentals of DSLR camera operation, including manual settings like aperture, shutter speed, and ISO. Through a series of creative projects, students will explore various photography techniques such as motion blur, depth of field, reflections, and surrealism. They will also learn to enhance and manipulate their images using Photoshop. Inspired by renowned artists like Barbara Kruger, Cindy Sherman, and Martin Vorel, students will develop their unique artistic vision. The course emphasizes critical analysis and constructive feedback, culminating in a final portfolio that showcases their best work.

Course Objectives

- Understand and explain the main components and functions of a DSLR camera.
- Demonstrate proper handling and care of a DSLR camera.
- Use manual settings, including aperture, shutter speed, and ISO, to capture high-quality images.
- Apply composition techniques, such as the rule of thirds, leading lines, and framing, to create visually appealing photographs.
- Capture images that explore and highlight different photography techniques, including motion blur, depth of field, and reflections.
- Use different camera modes to capture a variety of subjects and scenes.
- Use photography to express creative ideas and perspectives.
- Create cohesive photo series that explore and highlight specific themes or techniques.
- Incorporate elements of surrealism, reflections, and forced perspective into photographic work.
- Draw inspiration from renowned artists (Barbara Kruger, Cindy Sherman, Martin Vorel) to create unique and imaginative photographs.
- Use Photoshop to enhance and manipulate images, including adjustments to color, contrast, and sharpness.
- Combine and overlay images to create composite photos and collages.

Building Behavioral Expectations

T.E.A.M. GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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- Edit photos to achieve specific artistic effects, such as surrealism and forced perspective.
- Analyze and critique photographs using 'I noticed' and 'I wondered' statements.
- Provide constructive feedback to peers in a respectful and supportive manner.
- Reflect on feedback received and use it to improve photography skills.
- Final Presentation
- Create a final output, such as a digital slideshow, classroom gallery, or online portfolio, showcasing photographic work.
- Present and explain photographic work to an audience, discussing the creative process and choices.
- Assemble a digital and printed portfolio that highlights key projects and achievements.

Student Expectations

1. **CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools, and equipment. Students are expected to take images and edit images during class time. If students are finished early they can ask for extension assignments to increase their project grade.

2. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all parts of the assignment before it can be graded.

3. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** This is primarily a project based class and most assessments will be in the form of a project. The final exam is an average of two grades: a multiple choice test (60%) and the portfolio average (40%). Several quizzes will be given throughout the semester to prepare for the final exam. All pieces of portfolio work will require self-evaluation and must be turned in on time (points will be deducted if the project is turned in without an accompanying digital grade sheet). Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades as a part of each project. Students are responsible for the proper use/care of assigned supplies/equipment.

This course has a \$25 class fee for printing and camera supplies. This needs to be paid to the office or through studentVUE. If you need help with this fee please contact me or students services, we never want a student to not take the class because of the fee.

Communication

Email is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential.

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Contact information for the instructor for this course is:
moorem@ghaps.org
Mitch Moore (616-850-6111)

Grading Policy

CLASS REQUIREMENTS: CLASS WORK: (30%) Class work will include various in-class assignments, tests/quizzes, writing assignments, self-evaluations, sketchbook and design exercises, preliminary drawings, daily progress, use class time wisely, clean up and class etiquette.

PORTFOLIO: (75%) A digital portfolio is a collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship, and level of mastery.

1. **Composition (Art Elements and Principles of Design):** Integration of several art elements. Some assignments focus on a particular or particular set of elements. Intentional arrangement of the Elements of Art. Some assignments focus on a set of principles.
2. **Reflection and Critique:** Thoughtful reflection on the project that uses complete sentences and proper grammar. Participation in critique of their work and others.
3. **Process:** Structure of the assignment was followed and product fits the learning targets.
4. **Effort:** Consistent work habits and working independently.
5. **Craft:** Work is clear of mistakes and is saved in the correct format.

FINAL EXAM: A final exam will be given that will include a written test(60%) and a portfolio section(40%).

Scope and Sequence

1. Camera Basics
2. Photoshop Basics
3. Automatic Settings
4. Exposure: Aperture
5. Exposure: Shutter Speed
6. Exposure: ISO
7. Landscape
8. Portrait
9. Surreal
10. Artistic Practice

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