



Grand Haven High School

Drawing 1

Course Number: L4

Grade Level: 9th (second semester) through 12th

Credits : 1/2 Credit

Prerequisite Courses : Student must have passed Intro to Studio/Intro to Digital.

Course Description

Drawing 1 is for students who are interested in creating art through drawing based mediums. Students will be taught basic drawing techniques from imagination and observation. Students will use a variety of tools and materials to create drawings that are original art with an emphasis on composition and craft. Students will keep weekly sketches and study various works of art history.

Course Objectives

- To foster creative thought and expression through drawing
- To use the elements of art and the principles of design in an original drawing
- To become familiar with and use vocabulary specific to drawing
- To understand and appreciate the value of drawing
- To become familiar with, as well as, to appreciate the historical aspects of drawing
- To understand and appreciate the value of critique
- To heighten perceptual awareness
- To gain mastery in various drawing materials, tools and techniques

Student Expectations

1. CLASS TIME: Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.

2. ASSIGNMENT COMPLETION: Students are responsible for the completion of all

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It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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assignments prior to assessment.

3. ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM): Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying).

All pieces of portfolio work will require a self-evaluation. Incomplete, unsigned work will not be accepted. Late work is accepted one week after the due date without a grade penalty. After the first week an assignment loses 20% per day. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

Communication

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential (please submit the Parent Survey in Google Classroom to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

goldenx@ghaps.org

Grading Policy

CLASS REQUIREMENTS:

STUDIO WORK: (25%) Studio work will include:

1. Pre/Post tests/quizzes, Mid term and Final Exam
2. Presentation Notes
3. Preliminary Sketches
4. Daily progress
5. Studio maintenance and etiquette

1. PORTFOLIO: (75%) A portfolio is the collection of art products created during class. These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, process and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require

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- pre-planning and notes to be turned in by their due dates.
3. **Level of Mastery:** Did you understand and follow directions?
 4. **Technique/Craftsmanship:** How well is the work done?
 5. **Self-Reflection:** Self-reflection will be required through Google Classroom assignments and must be turned in in order to receive a grade.
 6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.

FINAL EXAM: A final exam will be given that will include a written test and a portfolio section. SEMESTER GRADE: The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE BUT WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED.

Scope and Sequence

1. **Still Life**
 - a. Practicing observational drawing skills; 1 week
 - b. 16"x20" paper, graphite.
2. **Fashion Design**
 - a. Using figure drawing skills to design school uniforms; 3 weeks.
 - b. 12"x20" paper, alcohol marker.
3. **Tessellation**
 - a. Drawing a geometric design in an abstract style; 2 weeks.
 - b. 12"x12" paper, color pencil.
4. **Comic Strip**
 - a. Penciling, inking, lettering, and coloring an autobiographical comic strip; 3 weeks.
5. **Charcoal Self Portrait**
 - a. Drawing a self-portrait from observation in charcoal; 1 week.
 - b. 12"x16" toned paper, charcoal.
6. **Future Room Drawing**
 - a. Using linear perspective to draw a room in Grand Haven High School 1,000 years in the future.
 - b. 9"x12", graphite.

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