



Grand Haven High School

Painting 1

Course Number: L4

Grade Level: 9th through 12th

Credits : 1/2 Credit

Prerequisite Courses : Student must have passed Intro to Studio/Intro to Digital.

Course Description

Painting is for students who are interested in learning about various techniques in acrylic and watercolor. Students will be taught basic painting techniques from imagination and observation, alongside learning about basic art history. Students will use a variety of tools and materials to create paintings that are original art with an emphasis on composition and craft.

Course Objectives

- To foster creative thought and expression
- To use the elements of art and the principles of design to create quality compositions
- To become familiar with and use vocabulary specific to drawing
- To understand and appreciate the value
- To become familiar with, as well as, to appreciate the historical aspects
- To understand and appreciate the value of critique
- To heighten perceptual awareness
- To create paintings with a degree of craftsmanship and composition
- To gain mastery in various paint materials, tools and techniques
- To evaluate design/creation in painting

Student Expectations

1. **CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.

Building Behavioral Expectations

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It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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2. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment.

3. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying).

All pieces of portfolio work will require a self-evaluation and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work is accepted one week after the due date without a grade penalty. After the first week an assignment loses 20% per day. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

Communication

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential (please submit the Parent Survey in Google Classroom to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

goldenx@ghaps.org

Grading Policy

CLASS REQUIREMENTS:

CLASS WORK/STUDIO WORK: (25%) Studio work will include:

1. Pre/Post tests/quizzes, Mid term and Final Exam
2. Presentation Notes
3. Preliminary Sketches
4. Daily progress
5. Clean up and studio etiquette

PORTFOLIO: (75%) A portfolio is the collection of art products created during class. These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, process and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and notes to be turned in by their due dates.
3. **Level of Mastery:** Did you understand and follow directions?

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4. **Technique/Craftsmanship:** How well is the work done?
5. **Self-Reflection:** Self-reflection will take place throughout the semester
in the form of a Digital Portfolio of the work made, which will include
photos and summaries of all of the pieces.
6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.

FINAL EXAM: A final exam will be given that will include a written test and a portfolio section. SEMESTER GRADE: The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE BUT WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED.

Scope and Sequence

1. **Cardboard Square Painting**
 - i. Painting a portrait using cardboard instead of brushes; 2 weeks.
 - ii. 16"x20" canvas paper, acrylic paint.
2. **Personal Narrative Still Life**
 - i. Composing and painting a still life using personal objects from home; 2 weeks.
 - ii. 12"x16" paper, watercolors.
3. **Literary Still Life**
 - i. Designing a still life inspired by a piece of literature; 1 week.
 - ii. 9"x12" paper, watercolors.
4. **Pop-Art Abstraction**
 - i. Creating abstract art from commercial, commonplace subject matter; 1 week.
 - ii. 8"x10" cardboard, acrylic.
5. **Hard-Edge Painting**
 - i. Designing an original nonobjective composition; 2 weeks.
 - ii. 16"x20" canvas paper, acrylic.
6. **Surrealist Landscape**
 - i. Creating a dreamlike landscape; 2 weeks.
 - ii. 9"x12" paper.
7. **Abstract Self-Portrait**
 - i. Painting a self-portrait in an abstract style; 1 week.
 - ii. 8"x10" canvas paper.

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