



# Art and Design Grand Haven High School



Course Number: L44

Grade Level: 9th, 10th, 11th and 12th

Credits: 1/2 Credit

Prerequisite Courses: None

## Course Description

Art and Design is the first class in a series of more specialized art classes offered at Grand Haven High School. It is a prerequisite for most other courses in the Art Department. This class is designed to give beginning art students an opportunity to explore different materials and techniques as well as to gain in their design skills.

## Course Objectives

- \*To explore various art materials.
- \*To master basic skills and techniques in drawing, design, painting and construction.
- \*To create aesthetically pleasing art products.
- \*To evaluate art products.
- \*To become familiar with art history.
- \*To increase perceptual awareness.
- \*To employ the Elements of Art and the Principles of Design.

## Student Expectations

1. CLASS TIME: Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.

2. ASSIGNMENT COMPLETION: Students are responsible for the completion

### Building Behavioral Expectations

***TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.***

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of all assignments prior to assessment.

3. ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM): Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, notetaking and outside of class studying.) All pieces of portfolio work will require a self-evaluation/digital photo of work and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the instructor.

- Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

## Communication

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential.

Contact information:

Mitch Moore  
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## Grading Policy

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## CLASS REQUIREMENTS:

**CLASS WORK/STUDIO WORK: (40%)** Studio work will include various in-class assignments, tests/quizzes, writing assignments, self-evaluations, sketchbook and design exercises, preliminary drawings, daily progress, clean up and studio etiquette.

**PORTFOLIO: (60%)** A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship, and level of mastery.

1. Creativity: Your ideas, planning and originality.
2. Level of Mastery: Did you understand concepts and follow the directions?
3. Technique/Craftsmanship: How well is the work done?

**FINAL EXAM:** A final exam will be given that will include a written test and a portfolio section.

**SEMESTER GRADE:** The semester grade will be an average of the term grade (80%), and the final exam (20%).

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## Scope and Sequence

### I. Introductory Line drawings:

- a. Graffiti Name
- b. Upside Down Drawing
- c. Negative Space

### II. Sketchbook

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- a. color theory
- b. sketchbook cover-nonobjective acrylic painting
- c. sketchbook construction

### III. Non-Objective Design

- a. Value Scale
- b. Elements of Art/Principles of Design/Composition

### IV. Pen and Ink Animal

- a. Contour line exercises (hand/boot)
- b. linear value scale
- c. texture blocks
- d. optical illusion (cross contour)
- e. grid drawing/pen and ink linear value

### V. Perspective Drawing

- a. Perspective exercises
- b. One Point Drawing
- c. Two Point Drawing

### VI. Modeled Value Still Life

- a. Ribbon (monochromatic prismacolor)
- b. Basic Shapes

### VII. Printmaking

- a. Relief
- b. Two color printing

### VIII. Art History/Art Appreciation-as part of each unit

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