



Ceramics I

Grand Haven High School

Course Number: L66

Grade Level: 9th (2nd Semester), 10th, 11th, 12th

Credits : 1/2 Credit

Prerequisite Courses : Must have passed Introduction to Studio Arts or Introduction to Digital Arts

Course Description

Ceramics I, an intermediate level art course, is designed to provide students with an understanding of the clay material and its potential for three-dimensional objects. Students will use the creative process to design ceramic art work and will have the opportunity to explore hand-building clay construction methods and surfacing techniques. In addition, ceramic terminology, clay geology, ceramic history/ceramic artists and ceramic appreciation are included in this course. Ceramics I will include handbuilding techniques, which is a prerequisite for learning the potter's wheel in Ceramics II.

Course Objectives

- * to explore ceramic building techniques
- * to explore surfacing techniques
- * to create aesthetically pleasing 3-dimensional ceramic art products
- * to gain understanding and mastery of craftsmanship in clay
- * to evaluate art products
- * to increase perceptual awareness
- * to employ the creative process in designing ceramic objects
- * to employ the Elements of Art and Principles of Design
- * to understand the possibilities and limitations inherent to the clay medium
- * to master terminology specific to ceramics
- * to understand clay geology and clay bodies
- * to gain in knowledge of ceramic history, ceramic artists, as well as, ceramic appreciation

Student Expectations

1. **REQUIRED MATERIALS AND COURSE FEES:** There is a \$35.00 MATERIALS FEE to take this class, which is due the first week of school. If writing a check, please make your check out to Grand Haven High School. Write "Ceramics" in the memo. Students will be given a supply kit and will be responsible for properly maintaining and returning all materials at the end of the semester. A fee will be assessed if supplies go missing or are damaged.
2. **CLASS TIME:** Students are expected to participate daily in class and be on-task for assigned activities. This includes studio work, critiques, the proper use, care, and clean

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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up of their work areas, tools and equipment, and class discussion, etc. Participation, on-task use of class time, studio maintenance and project progression will be assessed.

3. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment, which will take place in stages throughout the ceramic building processes. All portfolio artworks will require a self-evaluation. It is crucial to complete and sign all ceramic pieces, due to the firing and storage processes. Incomplete, unsigned work will not be accepted. Please review your teacher's late work policy. **Due to the nature of clay construction, drying time, kiln firings and glazing, it is crucial to be in attendance throughout the semester in order to keep current in the class.*
4. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking, google classroom and outside of class studying).

Communication

Your email address is the most efficient method for me to contact you. Email addresses/phone numbers provided will remain confidential. To contact me, email is also the most efficient method. Please email sipei@ghaps.org or leave a message on my classroom phone. (616-850-6113)

Grading Policy

CLASS WORK/STUDIO WORK: (30%) Studio work will include tests/quizzes, note taking, self-evaluations, sketchbook design exercises and glaze recording, preliminary research, maintaining clay moisture levels, daily progress, clean up and studio etiquette.

PORTFOLIO: (70%) A portfolio is the collection of art products created during class. These will be evaluated based on creativity, technique, craftsmanship and level of mastery. As a reminder, ceramic pieces must be signed in order to be fired in the kiln and graded.

FINAL EXAM:

A final exam will be given that will include a written test and the average of the portfolio grades throughout the semester.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%), and the final exam (20%).

Scope and Sequence

1. Clay Stamps: surfacing
2. Introduction to ceramic artists
3. Ceramic Terminology (stages of clay, equipment, ceramic history, geology, etc.)
4. Pinch Form Construction
5. Slab Construction
6. Solid/Hollow Construction
7. Coil Construction
8. Surfacing: Slip and Glazing Techniques and Terminology
9. Ceramic History and Artists Throughout History/ Ceramic Appreciation

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