



Ceramics II

Grand Haven High School



Course Number: L67

Grade Level: 10th, 11th and 12th

Credits : 1/2 Credit

Prerequisite Courses : Student must have passed Intro to Studio or Intro to Digital and Ceramics I

Course Description

Ceramics II is an advanced ceramic art course offered at Grand Haven High School. This course is designed to give students the opportunity to further their understanding of the clay material and its potential for three-dimensional functional objects using both handbuilding and wheel throwing methods of construction. Students will have the opportunity to further their knowledge and skill in both ceramic construction and ceramic surfacing. Class requirements will include: A. Work on the Potter's Wheel, B. Advanced level work in handbuilding techniques or a combination of handbuilding and wheel thrown methods. C. Decoration with glaze or other methods, D. Ceramic Geology E. Ceramic History/Appreciation.

Course Objectives

- to advance mastery of ceramic building techniques
- to explore advanced surfacing techniques including glaze chemistry
- to create aesthetically pleasing 3 dimensional art products
- to gain understanding, skill, and mastery of maintenance of and craftsmanship in working with clay
- to evaluate art products in terms of design, functionality, ergonomics, and expressive qualities
- to become familiar with ceramic history/ceramic artists/ceramic appreciation
- to employ the Elements of Art and Principles of Design
- to understand the possibilities and limitations inherent to the clay medium
- to master terminology specific to ceramics
- to gain knowledge of clay geology and clay bodies
- to gain understanding of how to match clay bodies and glazes to firing temperature and firing processes

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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Student Expectations

1. **REQUIRED MATERIALS AND COURSE FEES:** There is a \$35.00 Materials Fee to take this class, which is due the first week of class. If writing a check, please make your check out to Grand Haven High School and write "Ceramics" in the memo.
2. **CLASS TIME:** Students are responsible for using class time well for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment. This includes studio work, critiques, the proper use, care, and clean up of their work areas, tools and equipment, and class discussion, etc. Participation, on-task use of class time, and project progression will be assessed. Putting in the necessary number of hours on each assignment and the completion of all assignments prior to assessment is essential for doing well in this course. **Due to the nature of clay construction, drying time, kiln firings and glazing, it is crucial to be in attendance throughout the semester in order to keep current in the class.*
3. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment. Assessments will be made ONLY when work is turned in with a self-evaluation. Incomplete, unsigned work will not be accepted. Please review your teacher's late work policy. *As a reminder, ceramic pieces must be signed in order to be fired in the kiln and graded.*
4. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes via in-class instruction and construction experiences, note taking, use of google classroom and outside of class studying.

Communication

Email is the most efficient method for us to communicate. Email addresses and any other personal information will remain confidential (please send me an email to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

sipei@ghaps.org
Irene Sipe (616-850-6113)

CLASS REQUIREMENTS:

There is a \$35.00 fee to take this class. Please make checks payable to Grand Haven High School. Payment is expected by the end of the first week of class.

1. **PORTFOLIO:** (80%) A portfolio is the collection of art products created during class.

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These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, process and originality
 2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and notes to be turned in by their due dates. A Ceramic Artist Report will be required as a continued study of ceramic history.
 3. **Level of Mastery:** Did you understand and follow directions?
 4. **Technique/Craftsmanship:** How well is the work done?
 5. **Portfolio Documentation:** A digital compilation of the semester's work will be turned in along with an artist statement and summary for each piece.
 6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.
2. **STUDIO WORK ASSIGNMENTS:** (20%) Short term assignments, research, note taking, quizzes and critiques completed in and outside of class. Sketches and/or preliminary exercises will be required before the completion of each assignment. Students will also receive a daily grade worth 10 points toward the progress, process and work completed during class.

REMEMBER, YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE BUT WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED AND YOU ARE ENCOURAGED TO SIGN UP FOR ACADEMY IF YOU GET BEHIND.

Grading Policy:

FINAL EXAM: A FINAL EXAM WILL BE GIVEN THAT WILL INCLUDE A WRITTEN TEST AND THE AVERAGE OF THE PORTFOLIO GRADES THROUGHOUT THE SEMESTER.

SEMESTER GRADE: THE SEMESTER GRADE WILL BE AN AVERAGE OF THE TERM GRADE (80%) AND THE FINAL EXAM (20%)

Scope and Sequence

1. Ceramic Terminology (clay bodies, construction terminology, glaze chemistry, firing process and methods, etc.)
 1. **Potter's Wheel:**
 - A. Cylinder Series
 - B. Stoneware Tumblers: small and tall
 - C. Stoneware Mug
 - D. Stoneware Bowl

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2. Handbuilding:

- A. Will include both functional and sculptural forms using a combination of coil, slab, draped, pinch, solid/hollow construction techniques.
- B. Sgraffito Lidded Jar
- C. Coil Building
- D. Pierced Vessel
- E. Dinnerware Set
- F. Surfacing: Glazing Techniques, Sgraffito, Oxide Stains and Washes, Fluxes, etc.
- G. Ceramic Artist Report, Ceramic Artists/History and Geology
- H. Clay Bodies and Kiln Firing

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