



Drawing 1

Grand Haven High School



Course Number: L4

Grade Level: 9th through 12th

Credits : 1/2 Credit

Prerequisite Courses : Students must have passed Art and Design.

Course Description

Drawing 1 is for students who are interested in creating art through drawing based mediums. Students will be taught basic drawing techniques from imagination and observation. Students will use a variety of tools and materials to create drawings that are original art with an emphasis on composition and craft. Students will keep weekly sketches and study various works of art history.

Course Objectives

- To foster creative thought and expression through drawing
- To use the elements of art and the principles of design in an original drawing
- To become familiar with and use vocabulary specific to drawing
- To understand and appreciate the value of drawing
- To become familiar with, as well as, to appreciate the historical aspects of drawing
- To understand and appreciate the value of critique
- To heighten perceptual awareness
- To create drawings with a degree of craftsmanship and composition
- To gain mastery in various drawing materials, tools and techniques
- To identify stages of completion required in drawing
- To evaluate design/creation in drawing
- To display and photograph work professionally

Student Expectations

1. **CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.
2. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment.

Building Behavioral Expectations

TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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3. ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM): Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying).

All pieces of portfolio work will require a self-evaluation and must be turned in on time (assignments will be marked incomplete (0%) if they are turned in without an accompanying digital grade sheet). Incomplete, unsigned work will not be accepted. Late work is accepted one week after the due date without a grade penalty. After the first week an assignment loses 20% per day. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

Communication

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential (please submit the Parent Survey in Google Classroom to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

moorem@ghaps.org
Mitch Moore (616-850-6111)

Grading Policy

CLASS REQUIREMENTS:

1. PORTFOLIO: (60%) A portfolio is the collection of art products created during class. These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, planning and originality
All Portfolio work will require a Resource File to be turned in by the due date:
Points will be deducted if this is not done prior to starting the assignment
2. **Level of Mastery:** Did you understand and follow directions?
3. **Technique/Craftsmanship:** How well is the work done?
4. **Portfolio Documentation:** A digital compilation of work will be turned in along with the self-assessment (digital grade sheet through Google Classrooms)

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2. STUDIO WORK ASSIGNMENTS: (40%) Short term assignments, research, note taking, quizzes and critiques completed in and outside of class. Sketches and/or preliminary exercises will be required before the completion of each assignment. Students will also receive a daily grade worth 10 points toward the progress, process and work completed during class.

FINAL EXAM: A final exam will be given that will include a written test and a portfolio section.
SEMESTER GRADE: The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE BUT WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED.

Scope and Sequence

1. Drawing Lines
2. Composition
3. Still Life
4. Contrast Drawing
5. Charcoal Animal Portrait
6. Architectural Drawing
7. Portrait Drawing
8. Figure Drawing

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