



## Jewelry II

### Grand Haven High School



**Course Number:** L65

**Grade Level:** 11th and 12th

**Credits :** 1/2 Credit

**Prerequisite Courses :** Student must have passed Intro to Studio or Intro to Digital and Jewelry 1

### Course Description

Jewelry 2, an advanced art course, is designed to give students the opportunity to further their understanding of jewelry making techniques. Students will be able to grow in their knowledge and skills in techniques both traditional and contemporary. Students will utilize advanced construction techniques and will continue to develop their own. Students will apply these techniques in modern ways to make aesthetically pleasing and functional pieces, alongside developing their personal style. Original, well-planned projects with quality craftsmanship and aesthetic consideration are required.

### Course Objectives

- To advance mastery of jewelry making materials, tools and techniques
- To use the elements of art and the principles of design in original jewelry design/creation
- To develop a personal style in the creation of jewelry products
- To create functional and aesthetically pleasing jewelry products with high quality craftsmanship
- To identify stages of completion required in jewelry design
- To use language specific to jewelry in verbal critiques and in written form
- To become familiar with the history of jewelry making/artists
- To evaluate design/creation in jewelry making
- To understand form and function as it applies to art

### Student Expectations

1. CLASS TIME: Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.

#### Building Behavioral Expectations

***TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.***

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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2. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment.

3. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying).

All pieces of portfolio work will require a self-evaluation and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students are responsible for the proper use/care of assigned supplies/equipment.

## Communication

Email is the most efficient method for us to communicate. Email addresses and any other personal information will remain confidential (please send me an email to indicate that you have read the syllabus and to provide me with your contact information).

Contact information for the instructor for this course is:

sipei@ghaps.org

Irene Sipe (616-850-6113)

## Grading Policy

### CLASS REQUIREMENTS:

There is a \$40.00 fee to take this class. Please make checks payable to Grand Haven High School. Payment is expected by the end of the first week of class.

1. **PORTFOLIO: (80%)** A portfolio is the collection of art products created during class. These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, process and originality
2. **Planning and Vocabulary/Art History:** Portfolio work will require pre-planning and notes to be turned in by their due dates.
3. **Level of Mastery:** Did you understand and follow directions?
4. **Technique/Craftsmanship:** How well is the work done?
5. **Portfolio Documentation:** A digital compilation of the semester's work will be turned in along with an artist statement and summary for

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each piece.

6. **Critique:** Students will be required to participate in class discussions and peer review of one another's work.

2. **STUDIO WORK ASSIGNMENTS:** (20%) Short term assignments, research, note taking, quizzes and critiques completed in and outside of class. Sketches and/or preliminary exercises will be required before the completion of each assignment. Students will also receive a daily grade worth 10 points toward the progress, process and work completed during class.

**FINAL EXAM:** A final exam will be given that will include a written test and a portfolio section.

**SEMESTER GRADE:** The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE BUT WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED AND YOU ARE ENCOURAGED TO SIGN UP FOR ACADEMY IF YOU GET BEHIND.

## Scope and Sequence

1. Wire and Bead Challenge
2. Digital Portfolio and Artist Statements
3. Handmade Ceramic Bead Jewelry
4. Tassels: necklace and bracelet set
5. Advanced Wire Working Techniques: Wire wrapped stone series
6. Boho Wrap Bracelet
7. Pendants/Charms: Talisman
8. Wire Wrapped Ring and Bangle Set
9. Sawing and Piercing
10. Basic Soldered Band (if time permits)
11. Art History/Art Appreciation: as part of each unit of study

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