



Painting 1

Grand Haven High School



Course Number: L77

Grade Level: Open to: 9th (2nd semester after passing Art and Design),
10th, 11th and 12th

Credits : 1/2 Credit

Prerequisite Courses : Student must have passed Art and Design

Course Description

Painting 1 is designed to give students an opportunity to explore different painting media, methods and processes through the study of various styles and subject matter. Students will learn a range of brush and surface techniques, how to properly care for brushes, paints, papers and inks, as well as, how to stretch a canvas. Color study and the history of painting will be included.

Course Objectives

- To explore various painting media and materials
- To gain knowledge of basic painting skills and techniques
- To become proficient in terminology specific to painting
- To demonstrate a working knowledge of color theory
- To create aesthetically pleasing art objects
- To evaluate art products
- To become familiar with painting history
- To improve visual acuity
- To employ the Elements of Art and the Principles of Design

Student Expectations

1. **CLASS TIME:** Students are responsible for using class time for on-task assigned activities only and for the proper use and cleaning up of their work areas, tools and equipment.
2. **ASSIGNMENT COMPLETION:** Students are responsible for the completion of all assignments prior to assessment.
3. **ASSESSMENTS (TESTS, QUIZZES, FINAL EXAM):** Students are responsible for

Building Behavioral Expectations

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It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

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preparing for tests/quizzes (via in-class instruction and construction experiences, note taking and outside of class studying.)

All pieces of portfolio work will require a self-evaluation and must be turned in on time. Incomplete, unsigned work will not be accepted. Late work will receive a lower grade unless prior arrangements are made with the instructor.

Every student is expected to participate daily in class. This includes studio work, critiques and class discussion/note taking. Students are expected to follow the rules of the studio, including etiquette and clean up. Participation, on-task use of class time and project progression will be assessed with studio grades. Students will be given a supply kit to use for the semester and are responsible for the proper use, care and return of all items in the kit. In the event that materials may need to be taken home, students will be responsible for returning them in good condition or will be charged a replacement value. Occasionally, materials may need to be shared in class and will be wiped down in between use.

Communication

E-mail is the most efficient method for us to communicate. E-mail addresses and any other personal information will remain confidential (please send me an e-mail to indicate that you have read the syllabus and to provide me with your contact information).

sipei@ghaps.org

Grading Policy

CLASS REQUIREMENTS:

1. **PORTFOLIO:** (60%) A portfolio is the collection of art products created during class.

These works will receive grades consisting of but not limited to:

1. **Creativity:** Your ideas, planning and originality

All Portfolio work will require a Resource File to be turned in by the due date:

Points will be deducted if this is not done prior to starting the assignment

2. **Level of Mastery:** Did you understand and follow directions?

3. **Technique/Craftsmanship:** How well is the work done?

4. **Portfolio Documentation:** A digital compilation of work will be turned in along with the self-assessment (digital grade sheet through Google Classrooms)

2. **STUDIO WORK ASSIGNMENTS:** (40%) Short term assignments, research, note taking, quizzes and critiques completed in and outside of class. Sketches and/or preliminary exercises will be required before the completion of each assignment. Students will also receive a daily grade worth 10 points toward the progress, process and work completed during class.

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FINAL EXAM: A final exam will be given that will include a written test and a portfolio section.

SEMESTER GRADE: The semester grade will be an average of the term grade (80%) and the final exam (20%).

REMEMBER, ALTHOUGH YOU ARE ENCOURAGED TO WORK AT YOUR OWN PACE, IT IS NECESSARY TO KEEP UP WITH THE CLASS, AS YOU WILL BE REQUIRED TO COMPLETE ALL PROJECTS THAT ARE ASSIGNED.

Scope and Sequence

1. Acrylic Painting Exercises: Basic Painting Techniques and Color Theory
2. Acrylic: Abstract Classisict
3. Acrylic: Mini Textured Landscape
3. Watercolor: Basic Painting Techniques
4. Watercolor Feather Series
5. Watercolor Botanical Flower Studies
6. Stretch a Canvas (Acrylic): Pop Art
7. Art History/Art Appreciation: as part of each unit of study

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