

6th Grade Projects

Capturing Kid's Hearts: Each marking period, all classes begin with an “introduction of self” writing assignment followed by a quality team-building activity (that leads to the creation of our **classroom contracts**). We also cover art classroom procedures.

Monogram Design: (Sketchbook/journal cover). Students use the initials of their name to create a monogram design that must include overlap, values, and embellishments.

Vocabulary: design, shape, space, uniformity, overlap, interconnect, values, texture, geometric, organic

Drawing: sketches include drawing from life (still life, hand, found objects, and/or shoe): the goal is to enhance drawing skills and practice shading

Vocabulary: line, texture, contour line, sketch, shading, highlight, gray (middle value), shadow

Still Life (Drawing and Painting assignment): Students draw from a real still life (arrangement of objects). This drawing is averaged into the drawing unit (along with their sketches). They then paint according to the following color theory criteria: use of warm color in the foreground, an area of analogous/tertiary colors, and values (shading of objects). Students also practice **color mixing** (creating a simple color wheel) and then **shading** (simple shape monochromatic painting of values) as part of this unit. The resulting still life painting requires a lot of planning, thinking, and problem-solving skills on the part of the artist.

Vocabulary: Contour line, overlap, primary color, secondary color, tertiary color, analogous color, warm and cool colors, complimentary color, values in paint (tints and shades), overlap, foreground, middle ground, background

Sculpture: students choose a favorite animal with four legs or two arms and two legs (as with a chimp) to recreate into a three-dimensional clay sculpture. Classes visit the computer lab to gather photos to reference during the sculpting process. (We learn how to copy/paste/crop on the new word program at school). Using clay, students build mass and create form as well as add a sense of movement to their sculpture.

Vocabulary: shape, form, sculpture, join, build, animate, clay, pinch, coil, slab, throw, bisque, fire, kiln

(Cultural reference: Oaxacan Art of Mexico).

Oaxaca is located in southern Mexico. Combining a centuries old tradition of wood carving with a fanciful sense of form and adding the Mexican flair for bright, surprising color schemes, you get the famous "alebrijes," or animal carvings of Oaxaca. Found in museums and galleries throughout the United States and other countries, these works are recognized as a supreme expression of the best of Mexican folk art.

The animals are brightly painted and several areas of various textures are added.



Please note: not all students completed every project due to various time constraints (such as absences, snow days, field trips, etc.)

Please encourage students to complete work at home if needed; thank you.

Sculpture (Clay Animal)

	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Score
Proportion, realism	Correct proportion and realism; animal has interesting sense of movement (such as head turned, leg forward, etc.)	Animal has nearly correct proportion and realism; some movement is indicated	Animal is not quite in proportion; lacks appearance of movement (appears stiff)	Incorrect proportion; animal lacks appearance of movement	
Construction	All needed body parts are firmly attached (seamlessly); animal has appearance of form (legs attached on side rather than stomach, etc.)	Body parts are attached properly; some form is represented	Parts attached but may have small cracks or minor detachment; form is only minimally addressed	Parts are coming off the body, breaking, etc.; little or no attempt to create form (legs attached at stomach, etc.)	
Paint Application (pattern, texture, color) based upon Oaxaca, Mexico Art	Student has taken extra time to create an outstanding example of Oaxaca color, pattern, and/or texture	Student has applied color, pattern and/or texture but project lacks completion (overall design) or has minor paint quality concerns	Student has attempted to add texture and/or pattern to their sculpture but sculpture lacks painting quality (missing paint, open holes, etc.)	Little or no attempt has been made to exhibit color, pattern, and/or texture of Oaxaca style; possible poor craftsmanship	