

## **5<sup>th</sup> Grade Art Projects**

Art vocabulary is associated with the Elements and Principles of Design framework

### **Team Building and Contracts:**

Each marking period, all classes begin with a quality team-building activity that leads to the creation of our classroom contracts. We also cover procedures in the art classroom

**Name Design (Sketchbook Cover):** students draw a simple organic shape and fill the space with the letters of their name

**Vocabulary:** shape, geometric, organic, space, uniformity (thickness of letters)

**Sketching Assignments:** draw and shade your hand in an interesting pose, draw and shade your shoe, found object drawing

**Vocabulary:** line, form, sketch, value, highlight, shadow

**Huichol Yarn Painting:** we learn about the Huichol Indians of Mexico and re-create artwork in the style of their yarn paintings (using either oil pastels or yarn)

**Vocabulary:** Huichol, Mexico, line, yarn, symbolism (as found in nature)

**Texture Tree:** Done in oil pastel, students learn about drawing trees and using texture to enhance their art. They also use an etching tool on their work. The trees are drawn in perspective, shaded and then highlighted from a light source in the sky

**Vocabulary:** line, texture, shape, etch, value, highlight, shadow, light source, horizon line, perspective, size variance, placement, overlap

**Amphora:** a hand-built clay pot in the style of ancient Greece. Students are introduced to the methods of clay building and firing techniques in ancient Greece. The pot is constructed using the pinch and coil methods, and this handled pot is carefully glazed with a pattern and central graphic

**Vocabulary:** Greece, amphora (and other pottery shapes), clay, pinch, coil, kiln, firing, glaze

**Color Wheel:** (color mixing): students use primary colors (acrylic paint) to mix secondary and tertiary colors and then create a simple color wheel. Color theory (such as the use of analogous color schemes and complimentary colors) is briefly discussed. Students then create a color wheel painting using basic shapes and values (highlights and shadows)

**Vocabulary:** light, color (wavelength), primary colors, secondary, tertiary, analogous, tint (highlight), shade, overlap

**Thatched Roof House:** (lamine "wood"): we learned about the thatched roof architecture of European homes and created a wall hanging using layers of glue

**Printmaking:** Japanese Fish Prints (called gyotaku) - Gyo means 'fish' and taku means "rubbing" or "impression". Gyotaku (Pronounced "GEE - OH - TAH - KOO"). Japanese fishermen began to record their catches by inking the fish and printing. In Japan, the print is signed with a hanko (special seal). Students add colors and texture to create beautiful art prints

**Vocabulary:** Japan, printmaking, monotype, gyotaku, hanko

**Famous Artist: Kandinsky:** students discover modern abstract art and create a simple "point, line, and plane" project using color and texture (based upon the art of Wassily Kandinsky)

Please note: not all students completed every project due to various time constraints (such as absences, snow days, field trips, etc.)