

What is DBAE?

The acronym DBAE stands for Discipline-Based Art Education and establishes an approach toward the teaching of and learning about the visual arts through the following four categories: **Art Production**, **Art Criticism**, **Art History** and **Aesthetics**. It was devised by the J. Paul Getty Trust in the early 1980s.

Art Production is the act of creating art, as well as, the processes involved while doing so; such as imagination, critical thinking, manipulation of media and learning about the tools used in the art making. Furthermore, art production evolves along with the artist's personal experiences and expression.

Art Criticism is the study and discussion of the elements and principles of design in a work of art, in addition to the artist's style. Students may describe art in design terms, as well as, give their interpretations as to what the artist was trying to portray, a story that the art may tell or how a title may persuade opinions about the work.

Art History links current artists with artists of the past and of the future, as we study the history of objects (utilitarian and ornamental). Objects of art serve to provide us with a living documentation of culture as it changes throughout time and promotes self-awareness for present art and object making.

Aesthetics is the philosophy of art. It represents how we place value and determine beauty. Though subjective in nature, aesthetics is scientifically defined as the study of sensory or sensori-emotional values, sometimes called judgment of sentiment and taste (Wikipedi, 2010).